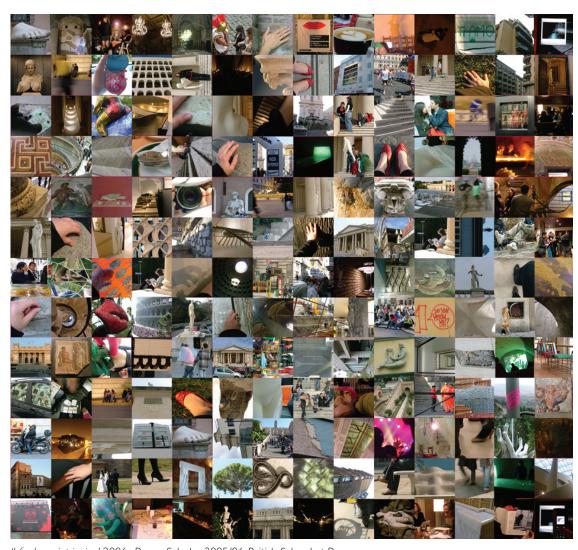
# Sarah Stead Curriculum Vitae 2011



'I find you intriguing' 2006. Rome Scholar 2005/06, British School at Rome

#### **SARAH STEAD**

Business address: Barclays Bank House, Baxtergate, Whitby, YO211BW

Email: sarah@studiosteadarchitect.co.uk

Telephone: 07958033158 Date of birth: 31.08.1979 Nationality: British

Architects Registration Board number: 076353E, RIBA Chartered member

#### **EDUCATION**

Certificate in Professional Practice & Management in Architecture, The Bartlett, UCL, December 2009

MA Architecture and Interiors, Royal College of Art London, 2002-2004

Bsc Architecture 1st Class Honours, The Bartlett, University College London, 1997-2000

A-levels: Art (A), Geography (B), Maths (A), Further Maths (C), Whitby Community College, North Yorkshire, 1995-1997

#### SKILLS

Trained CABE 9-14yr old Spaceshaper workshop facilitator

2D draughting using Vectorworks and Microstation

Extensive knowledge of Adobe Photoshop, Adobe InDesign, Adobe Illustrator, Microsoft Office Good Knowledge of 3D modelling in Sketch-up, Model making, hand drawing and sketching.

Full, clean U.K. driving license

#### **ACHIEVEMENTS**

Rome Scholar in Architecture 2005/06, British School at Rome, Italy. Research project: Flirtatious Architecture

#### **EMPLOYMENT**

#### Sole Practitioner: Studio Stead

May 2010 to present.

Projects: Residential and commercial extensions, refurbs and new builds; Freelance continuation of Strategic brief for an Education Complex for LB of Barking & Dagenham on behalf of CLT Architects.

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## Curl la Tourelle Architects, London

April 2008 to April 2010

Architectural Assistant RIBA Part 2

Projects assisted on: Briefing and concept design of an Education Complex for LB of Barking & Dagenham; Limes College Pupil Referral Unit, Sutton; Intergenerational Centre, Merton London - Stages C to completion of a new build community building for London Borough of Merton Council

#### SMC Alsop Architects, London

October 2006 to March 2008

Architectural Assistant RIBA Part 2

Projects assisted on: SMCA Office refurbishment: site monitoring and job running.

Riverside one @ Middlehaven: Krusty building, Stages B to E of new build residential building; DeCalypso, Rotterdam: Reception and Atrium design.

#### London Metropolitan University,

October 2006 to June 2007

Design Tutor for 1<sup>st</sup> year Architecture degree students.

## Cambridge Tradition Summer Program, Oxbridge Programs, Cambridge

6th July 2006 - 10th Aug 2006

Teacher of Architecture to 16/17year old International students

Responsibilities: Design and organisation of syllabus, 100 hours of teaching, class budget control, administration,

organising fieldtrips, responsibility of students welfare outside class

## Branson Coates Architecture, London

July 2004 - September 2005

Architectural Assistant RIBA Part 2

Projects assisted on:

Midlands Arts Centre, Birmingham: Stage C&D refurbishment and extension scheme

Avenir de Villes Nancy 2005, France: Design and on-site supervision of the Nigel Coate's exhibition piece

E-volve, Thames Gateway: Masterplanning concept project in collaboration with Alsop Architects

Middlehaven: Proposed Flagship development in Middlesbrough as part of the Placemakers Consortium

Fish Brothers, Canary Wharf: Jewellery shop design, customised furniture and display

## MAK Architects (formerly Harper Mackay Architects), London

December 2000-June 2002

Architectural Assistant RIBA Part 1

Projects assisted on: Lumina Building: New build mixed-use office development, Hatton Gardens: Office refurb Soho Court: Mixed-use redevelopment

## **TEACHING EXPERIENCE**

2009 London Metropolitan University, invited critique
 2008 Manchester Metropolitan University, invited critique.

2007/8 London Metropolitan University, two 'Progression into Profession' workshops with GCSE students

2007 London Open House Learning Project, Branson Coates representative to give a

workshop at the Geffrye Museum with Phoenix Special School and Peter Blair Primary School
lowa State University Rome Program, Mid-term Review Panellist and Architectural talk
London Open House Learning Project, Branson Coates representative to give a

workshop at the Geffrye Museum with Phoenix Special School and Peter Blair Primary School

Serpentine Gallery Build Project: two day design workshop at North Westminster Community School

# GROUP EXHIBITIONS

2006 Textural Portico - Roma Design+, University of Rome 'La Sapienza', Rome

2005-06 Overlap 1&2,3 The British School at Rome 2004 Summer Show, Royal College of Art, London

2003 London Seville: Tale of Two Cities, University of Andalusia, Spain

## PROFESSIONAL INTERESTS

2010/11 Active member of the Esk Energy Group and Whitby Water Power Hydro project, North Yorkshire

2010/11 Active member of the Urban Space Group in Scarborough.

# **Examples of design experience**

## **Curl la Tourelle Architects**

Project: The Intergenerational Centre. Client: London Borough of Merton Involvement: Assisted from RIBA stage B through to Practical Completion.



This is the 1st purpose built Intergenerational Centre in London and part funded by the London Development Agency. It is constructed of prefabricated volumetric units and utilizes an Inter-seasonal Heat transfer system supplied by ground source heat pumps.



## **SMC Alsop Architects**

Project: SMC Alsop refurbishment, Client: Will Alsop Involvement: Design and on site management





Project: Krusty residential building at the Middlehaven development, Middlesbrough.
Client: Bio-Regional Quintain Involvement: Assistant from RIBA stage C to E+.



### **Branson Coates Architects**



Evolve town  $\,$  for the Thames Gateway  $\,$  Avenirs de Ville Exhibition and installation Masterplan  $\,$ 



3D model of the Gucci Glove landscape for the Middlehaven Masterplan



Junior Open house school workshop

## **Research and Education**

## Rome Scholar in Architecture, British School at Rome

Project: Flirtatious Architecture



Project: Collaborative *Portico* installation for the Roma Design + festival

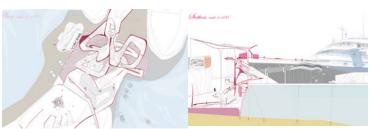




## MA Architecture & Interiors, Royal College of Art

Projects: Sanctuaries within the trees of Epping Forest, and a Cruise Port in Palermo Italy





## **BSc Architecture (hons), The Bartlett, University College London**

Project: Snowboarding Centre, New York

